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CONTRAPUNCTUS 11

This musical score is for the piece "The Song of the Bells" (Песня о колоколах) by the Russian composer M. I. Glinka. The score is written for piano and voice. The piano part is in G major and 2/4 time, featuring a rhythmic melody with many triplets and sixteenth notes. The vocal parts include Soprano (сопрано), Alto (АЛЬТ), and Bass (БАС), all in G major. The score is divided into systems, with measures 5, 10, 15, 20, 25, 30, and 35 marked. The vocal parts enter at measure 5, with the Alto and Bass parts having a short melodic phrase. The Soprano part enters at measure 10. The piano part continues throughout, providing a rhythmic accompaniment for the vocal melody.

3 4 5 7 40

5 4-3 5 4-5 50 A: b 55 60

сопрано в А:

бас в А: p

3 2 3 4 6 5 5 4 3 4

70

А:

75

Тенор
в А:

80

Альт в А:

А:

85

Сопрано
в А:

90

А:

95

сопрано
в А:

100

А: b

105

110

115

120

бас в А: p

125

130

бас в А:

135

140

альт в А:

тенор в А:

145

150

A:

155

160

165

170

175

180

p

A:

1) В этом такте soprano изложено двухголосие.